



BACKSTAGE DISNEYLAND

SPRING 1971

Published quarterly by the University of Disneyland, Disneyland, California. Reprint of material only upon written approval of the University of Disneyland, 1313 Harbor Blvd., Anaheim, California.

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ABOUT THE COVER

Perched high in the upper branches of the tree which holds the Swiss Family Robinson Tree house, Sherman Cooney of the Disneyland Decorating Department adjusts some of the new leaf stems and branches which were just added to the tree. The photo was taken by Jack Hulen of the Decorating Department during the recent refurbishing of the tree.



The Editor Speaks

Your editor takes typewriter in hand and bears down to the tenth year of BACKSTAGE DISNEYLAND. And, once again, we state, Backstage is for the employees, by the employees. It's a magazine to laugh at our troubles. (Troubles?)

It was Walt Disney who said in his letter to this editor in our second edition, "The ability to laugh at oneself is necessary. Congratulations."

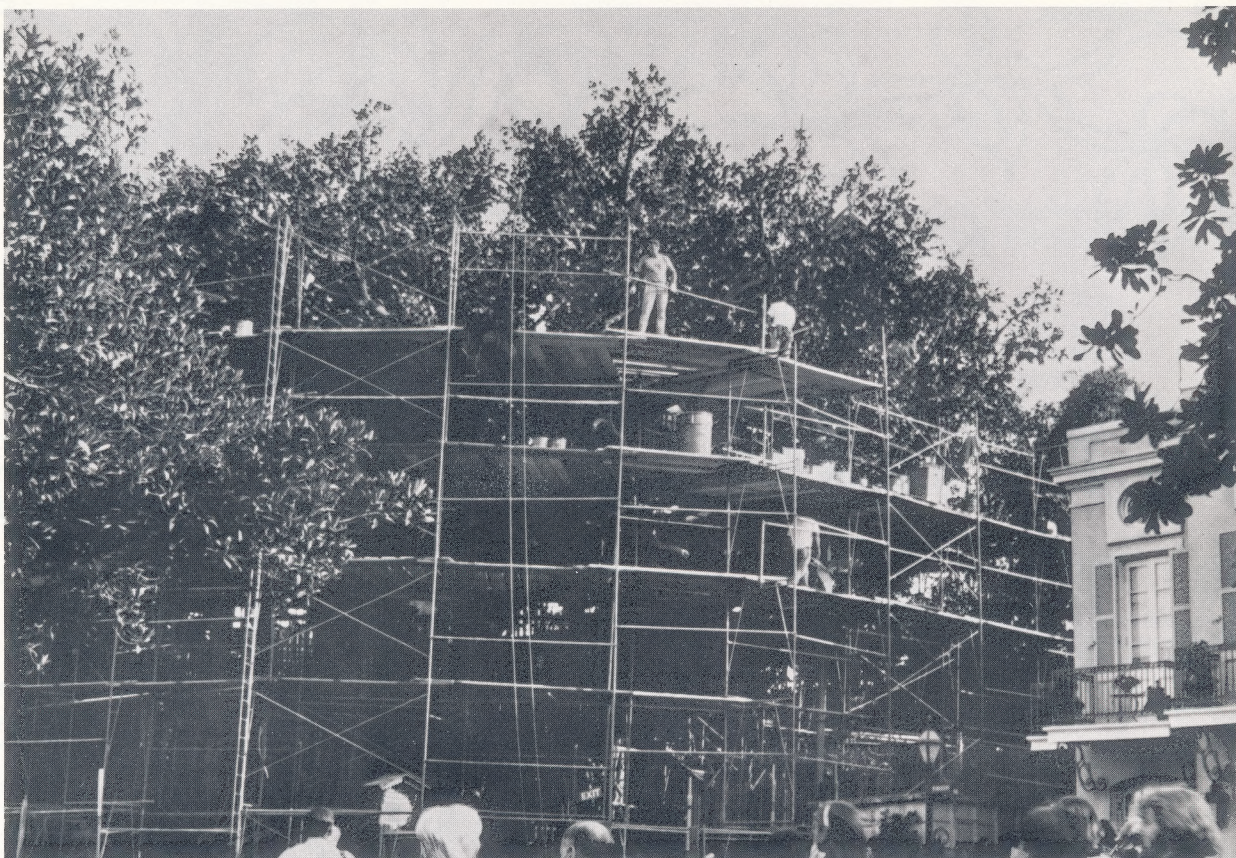
We will always herald, never harbor, the happy happenings that habit this hamlet of handsome, harmonious herculean hosts. Now, that's rhetoric. Enjoy.

TO BUILD A TREE

Once again Spring is just around the corner and we can look forward to Nature's annual display, as trees and plants come to life again after their winter's rest. Plants will burst forth in an unrivaled display of color and trees will blossom out with new coats of leaves and fresh branches. Every species of plant and tree goes through Nature's never-ending cycle of seasons, every one, that is, except the *Disneydendron semperflorens grandis*.

This species, which translated means "Large, everblooming Disney tree," is an engineering wonder and may well be the largest artificial tree in the world. This tree stands on the banks of the Jungle River in Adventureland, and holds the Swiss Family Robinson Tree House perched high in its branches. It was first "grown" in 1962, and has stood for eight years with a full coat of leaves without the benefit of Nature's seasonal cycle. Its immense cement roots plunge 42 feet into the ground and its giant steel limbs spread 80 feet wide, supported by simulated stilt roots.

But even the *Disneydendron semperflorens grandis* has to shed its leaves sometime. With the help of Disneyland Maintenance, this was done during last October and November, under the supervision of Jack Hulen of the Decorating Department. Gil Aguilar from the Staff Shop was the foreman in charge of refurbishing the tree and Jim Cashen of the Planning Department was the overall coordinator of the project.



The old branches and leaves were removed as the scaffolding was put up.

Plans to refurbish the tree began more than a year before the actual work on the tree was started. It also took an additional 2½ months of preparation, which included putting the individual leaf stems onto the manzanita branches by hand. This work was done through the cooperative efforts of the men of the Mill, the Paint Shop, the Staff Shop and the Decorating Department.

The workmen moved onto the tree about October 1, and began by removing all the plants from around the base. These plants were stored at Disneyland's nursery while the tree was being redone. Scaffolding was built around the base of the tree and the old branches and leaves were removed as the scaffolding went up. The tree "shed" all of its leaves and branches right down to the bare stump.

The staircases, railings and netting were all replaced and each prop in the tree house was completely refurbished. The new branches and leaves were put on the tree from the top down, and the scaffolding was removed as each section was completed.

The individual leaves for the tree



Joe Lamoreaux and Sherman Coe of the Decorating Department unpacking crates of leaves from the Barrier Corporation in Texas.

were made especially for Disneyland by the Barrier Corporation of Texas. They were manufactured from a vinyl fireproof and color-fast material. Each individual leaf was hand-fashioned onto a leaf stem by families living in the area of the Barrier Corporation. Some of these families do excellent work, and some do enough just to get the job done. As a result of this incon-

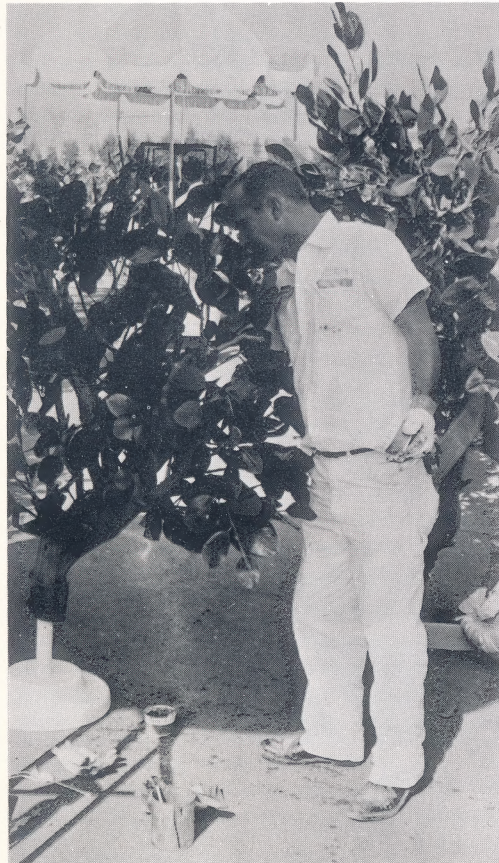
sistency, all of the completed leaf stems had to go back to Texas to be redone and did not arrive back at Disneyland until August 1, 1970. This allowed just enough time to put the approximately 300,500 leaves onto the 1,000 manzanita branches for the tree. The manzanita branches varied in length from two to six feet, and were purchased from the desert areas



Ray Hamm from the Mill drilling manzanita branches for insertion of the leaf stems.



Pete Leifkes and Lou Demers painting the tree branches to create a completely natural look.



Ray Messmore of the Staff Shop is shown here putting on the fiberglass resin used in the blending process.



The leaf stems had to be hand blended onto the manzanita branches for a completely natural look. Each manzanita branch then had to be blended onto the steel limbs of the tree so that no seams would show.

of California.

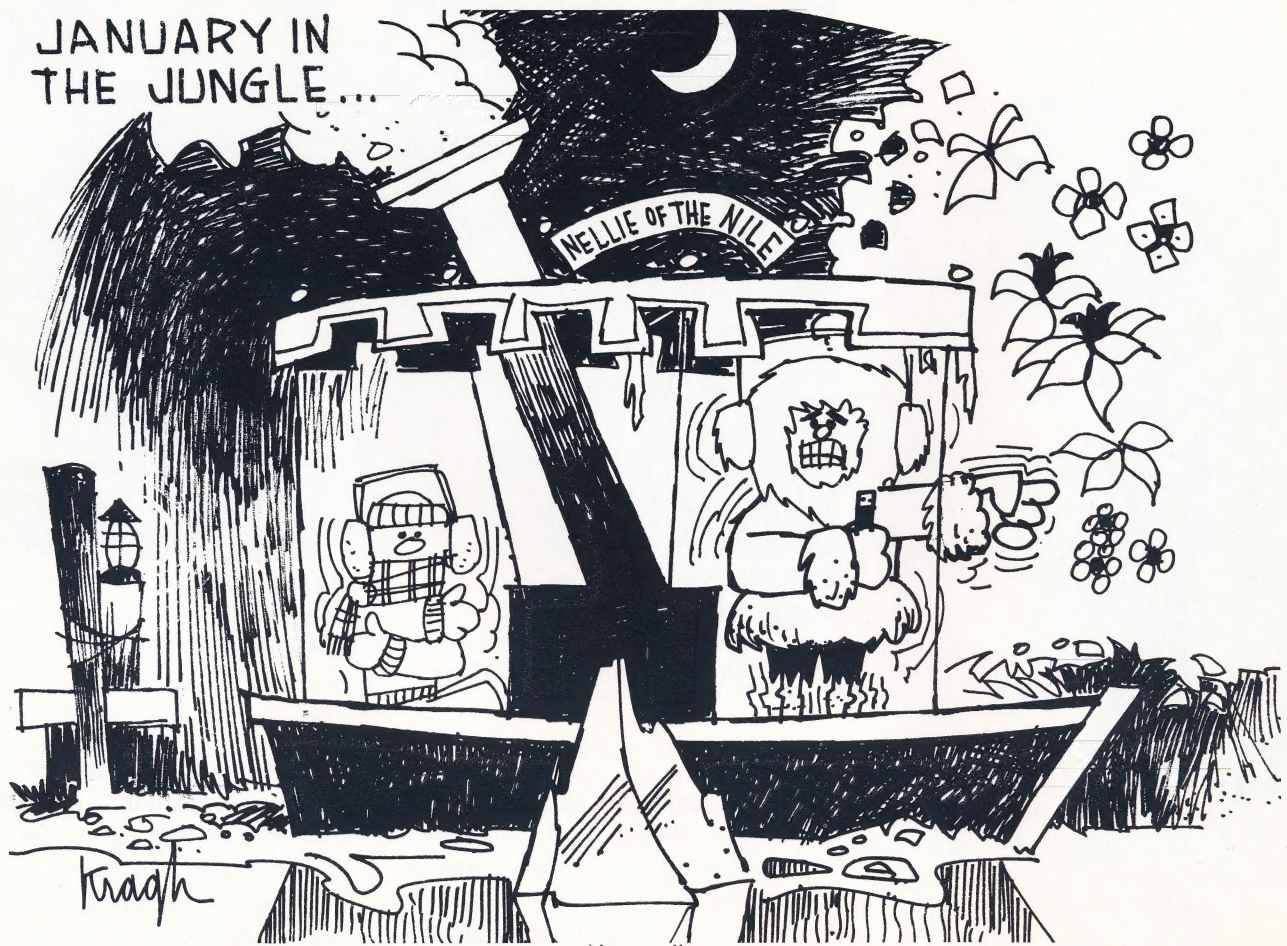
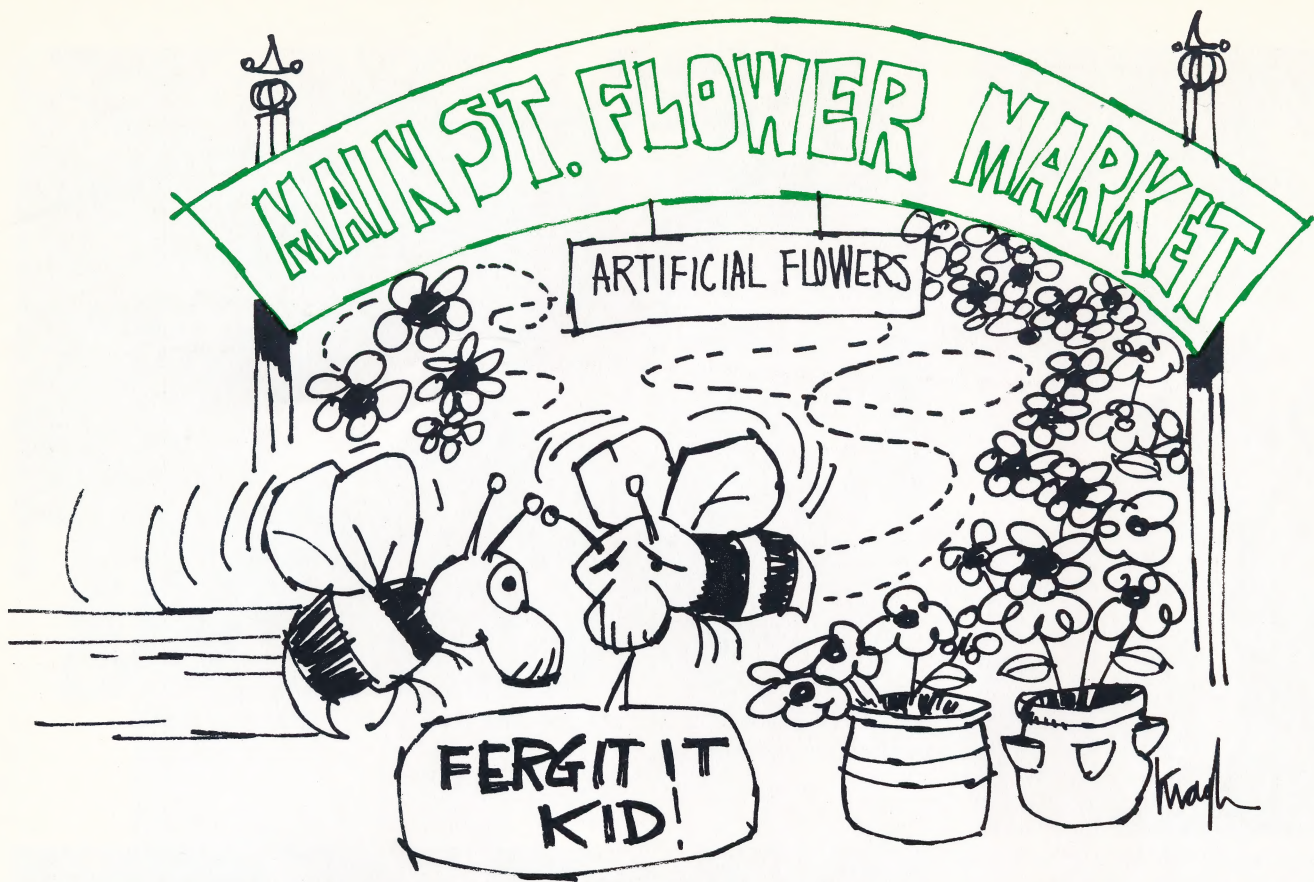
The new leaves are actually shaped like banyan leaves, making the tree a reproduction of the original tropical tree on the far-off island of Tobago, where the film "Swiss Family Robinson" was made. This was the first complete refurbishing of the tree since 1962, and a great deal of credit goes to all departments of Maintenance

which had a hand in the refurbishing.

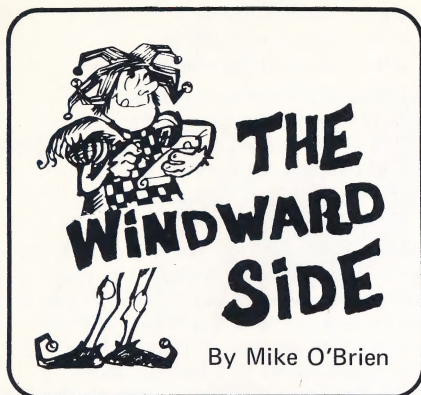
Upon completion of the work on the tree, the Landscaping Department replanted the vegetation around the base, and recreated the authentic tropical setting.

With the job completed, "Ole Mother Maintenance" was right on schedule, and the tree was ready for Thanksgiving.





N-NOW F-FOLKS AS WE ENTER THE S-STEAMING AFRICAN
J-J-JUNGLE NOTICE THE LUSH T-T-TROPICAL VEGET-T-TATION...



The title of the column blatantly confronts Lee David's notorious Leeward Side, and also exposes itself to a jibe of the Windy Side. So be it.

Your author has traversed the far corners of the Park during this past year, and is currently performing his daily duties in the Number One Land, Fantasyland.

The Christmas season has just ended with 50-knot blasts of icy air from the North-East. Yesterday, we melted ice off the control panel of Alice and watched Lee David break ice on the Storybook Land dock and sweep the pieces into the canal with a broom. The Matterhorn, rising high above us, looked very real in its mantle of snow and the taped wind noises were drowned out by the howling of the real wind. Ah, but Spring is not far behind.

We had a great crew on Alice, with sweet and lovely SANDI RICHARDSON, and terrible TAMMY YOCOM, who kept falling down the rabbit's burrow, even though we ordered her not to go into Wonderland. Hawaiian ROGER SALERA was with us, and also aboard were RON DELEENHEER and GREG MORDICK, as fellow honchos. We surely had a ringside view of Fantasy on Parade, which brushed by us daily. It was delightful and better than ever.

Canal Boat HANK FILTZ left his "unsinkable" canal boats behind and shuffled overland to the boats of Small World. Are they unsinkable, Hank? We've been threatening for years to write an infamous poem about Canal Boat Hank and the demise of one of his little boats. However, his dire threats and fearsome visage so far have dissuaded us from this nefarious pursuit.

We summured on the Motor Boat Cruise along with our old friends DWAIN LEACH of Storybook fame, and BARRY HOFSTETER. Natty NATE GUERRIERO held down the dock and that famous aquatic star, DAN LONG, performed his feats frequently in the crystal waters of the Fantasyland river. On the distaff side were GWEN ANDERSON, from Florida, who also enthralled the guests with scintillating aquatic displays. These heroics were unsponsored and unscheduled, and though causing much mirth amongst the multitudes, brought not but grim growlings from your author. Cute KATHY RIDEL was with us and CHRIS BLANCHFILL added more beauty to the attraction. Lovelies LINDY CARLL and KRIS HOLMBERG likewise decorated our dock.

We enjoyed a sojourn on the Skyway and Good Conversation with that well-known Spaniard, BOYD DIAZ. We learned all about Mexico and are looking forward to visiting

San Felipe, Puerto Vallarta and Mazatlan. We learned that Mazatlan is an Indian word for "land of the dear." We pried loose from Boyd a secret old Mexican recipe for Spanish rice, handed down from his great-great grandmother and also learned how to make a liquor from the distilled juice of a certain cactus plant. One swig of the brew is guaranteed to have you seeing Heffalumps and Woozles.

Gentle Jokes: this in no way casts aspersions on Hank Block's column, Blockbusters. Or does it?

Heard on the Skyway: Lady guest to Mike: "This is the San Francisco railroad with all the primeval monsters, isn't it?"

Lady guest to Mike, pointing to the Matterhorn: "How do you get to that castle with all the little boats going around it?"

An finally this happened on Small World: SANDY ANGLIN was taking tickets when a man approached with a family of four. He handed Sandy three coupons only, saying that the young boy with him was not his son. He proceeded on down, and just before boarding he dashed madly back to the turnstile to get the boy. The man said to Sandy: "Yes, he is my son, but I didn't recognize him."



Displaying a keen sense of humor, uncanny wit, and extreme patience, the Frontierland crew has shown it can cope with any situation. Just ask JOE MACK or TED KELLOGG.

Believe it or Not:

- TERRY STACEY was 6' 3" before he became foreman of the Haunted Mansion.
- JIM EASON is **not** color blind, despite the fact that his orange and blue socks clash.
- PATTY WHITEHEAD was observed eating a bowl of Weight-on.

Congratulations to LARRY NUNEZ for recently being elected DRC athletic commissioner. By the way, Larry, how did you really get that black eye?

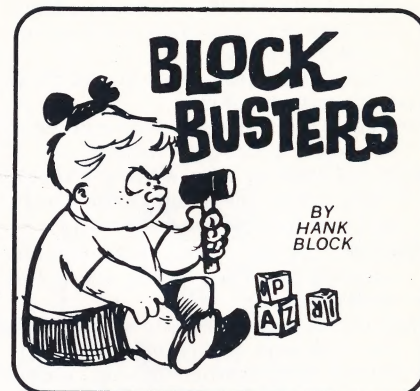
Frontierland contributed these outstanding individuals to Disneyland's football team: GREGG GARZA, JEFF PADILLA, RANDY PANGBORN, DAN BENAVIDAZ and LARRY NUNEZ. Congratulations on a successful season.

It's been rumored that JAN JAPHET is trying to transfer to Club 33.

Beacuse of his highly successful parties, JIM PRUITT has been awarded the John Lennon and YoKo Ono award for giving peace a chance.

On behalf of everyone in Frontierland

from TERRY SCHAFER, DAVE YOUNG, and GINNY LOSY to TED KELLOGG, I wish you the very best in this New Year.



Greetings once again from Sweet Ole Hank. It has been a long time, about two years, since we last imparted our words of wisdom (?) to you. I hadn't intended to do any more imparting, but late last December, I was accosted by Gary Fravel, who had just rejoined the University after a brief sojourn in the hinterlands, and after a handshake, some small talk, and an exchange of snappy repartee, he asked me if I would consider resuming my journalistic reporting of non-nosey, impersonal events and happenings for dear old Backstage. After much thought and careful consideration, I agreed. (Editor's note: It took him about 5 seconds to agree.) So, after dusting off the old typewriter, and oiling my two index fingers, here we go again.

SPORTS:

The award of "Sport of the Year for 1970" goes to PAUL LEGG for his fearless predictions on the outcome of baseball games, especially the World Series, and football games, including the bowl games. Paul's generous donations to various worthy charities were deeply appreciated. A close runner-up for top honors was BILL BURNS, who specialized in basketball. My sincere congratulations to both.

THISSA AND THATTA:

HOMER HOLLAND sez — A cold can be either positive or negative; sometimes the eyes have it and sometimes the nose.

CHERYL SCHULTZ sez — Your face is your fortune, but your legs draw interest.

JIM EASON sez — His psychiatrist has an inner calm system in his office.

DONNA COTTRELL sez — Women's styles may change, but their designs remain the same.

BOB SOWERSBY sez — he is the boss in his home and he has HELEN'S permission to say so.

RON DOMINGUEZ addressing his subordinates, "Always remember, no talkee, no tellee, no catchee hellee."

JOHN LEONARD sez — Tact consists in knowing how far to go too far.

VICKI BROBST to BOB at wedding reception: "They got married at an early urge."

AL VAIL sez — New Year's Eve he felt single, saw double, and paid triple.

SANDY BATES to boy friend at opera cur-

Continued Next Page

tain call: "Don't applaud or you'll send it into extra innings."

SWEET OLE LADY at Tiki Room: "Why can't I take my popcorn inside?"

SWEET OLE HANK—"Because, Mam, it sets our birds crazy and they forget their lines."

GLORIA CLARK sez—Diets are for those thick and tired of it.

DARLENE WALLACE sez—An indifferent salesclerk is a counter irritant.

ROY BREHM to wife writing checks, "Well, we're finally out of the woods, and now we're in the quicksand."

JIM PATTON sez—The most underdeveloped territory in the world lies under your hat.

RON DOYLE sez—Nobody is sicker than the man who is sick on his day off.

PARTING SHOT: When driving, always remember an intersection is a place where two wrongs can make a rite.

Until we meet again, keep smiling, and you'll set them crazy wondering what you're up to.



Working in the Horseshoe all these years, I begin to wonder if my gags are as old as I feel. The answer is YES! But at least I have found out my brand of corn is nourishing and almost authentic. I say this because of a Joke Book I found last week. Copyright 1894, the same as the year of the Golden Horseshoe. I think you deserve to hear some of the gags that come from "THAT REMINDS ME — NEW CROP — OF TRAVELLERS YARNS."

Page 7 —

To what length may a widow go when she desires a new parent for her children?
— She may go one step father.

Why is an industrious tailor never at home?
— Because he is always cutting out.

A slip of the pen — a runaway pig.

Why is a hen immortal?
— Her son (sun) never sets.

Page 9 — How About Potatoes?

A Gentleman inquired of a farmer's boy
— "How do your potatoes come on this year?"

— "They don't come on at all: I digs 'em out: and ther's an everlastin' snarl of 'em in each hill."

Page 11:

Jeweler: "Can't you pay me something on that bill you owe me?"

— Debtor: "How much do you want?"
Jeweler: "I'd like enough to hire a lawyer to sue you for the balance."

Page 39: A Dead Give-Away

Inquisitive Neighbor: "Your Ma's hair is as black as if she dyed it. Does she really dye it, Tommy?"

— Tommy: "O No, she don't dye it. That's the color it was when she bought it."

Page 47:

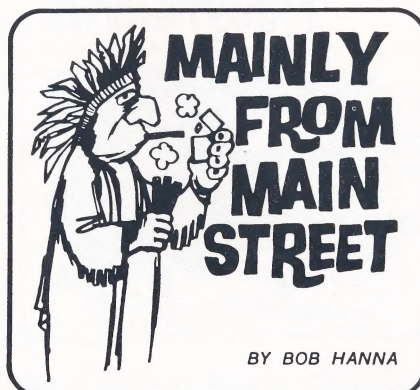
"Doctor," said the friend, stopping him on the street, "what do you take for a heavy cold?"

— "A fee," replied the doctor softly, and he passed on.

Page 75:

The man who sings "Chestnut!" at the second sentence of every good story you start to tell him is bad enough, but he isn't half so exasperating as the smiling hypocrite who will let you go through all the details of a side-splitting narrative, and then at the end, say, with an imbecile grin: "Yes, I always did like that story."

There you are, dear readers, a sample of 1894 humor. Maybe I'm not so far off after all. "Pleasant buffoonery to you all."



In the 1967 Christmas issue of Backstage, I quoted JIM CORA as saying that Main Street looked like Senior Citizens' Sun City. Christmas, 1970 found Jim promoted to Manager of Main Street. Seems like only yesterday that he was the elephant boy on Dumbo. Congratulations, Jim, and welcome to Disneyland's Leisure World.

If you are one of those people that save old copies of Backstage, look at the centerfold picture in the Fall, 1964 issue. Really a classic. Ray Van De Warker as Huckleberry Finn.

I wrote a poem for the Summer, 1966 issue. Strangely enough, it seems as appropriate today as it did then:

THE LOST CHORD

Seated one day in the cafeteria,
I was weary and ill at ease.
As I dined on a foreign confection
called chopped spaghetti with cheese.

I knew not what I was eating
And my spirit began to sag.
When I struck a chord that tasted
Like a string from a laundry bag.

It clung to my left bicuspid,

With a passionate force it hung.
It hampered articulation,
being twisted around my tongue.

I tried to cry out for assistance.
In vain, since my tongue was tied.
The chord settled down on my windpipe,
And gasping for breath,
I died.

After a trying day on the steam train, HOOT GIBSON was enjoying a cigar and reading the evening paper. MARIE, his wife (who works in the China Shop) was working a crossword puzzle. Suddenly she called out, "Hoot, what is a female sheep?"

"Ewe," replied Hoot — and that's how the fight began.

Overheard by MARY THIEL at the Emporium:

"Daddy, will you give me a half dollar?"

"When I was your age, I asked for pennies."

"O.K., give me 50 pennies."

And by MINA BROWN at the Mad Hatter: Husband: (to wife trying on one of the beautifully plumed fifty-dollar jobs):

"Of course, you can buy it, dear. I like the middle-aged look it gives you."

STEVE NAYLOR says the age of some women is like the speedometer on a used car. You know it's set back, but you don't know how far.

MARY VAN THYME says a clever woman is one who knows how to give a man her own way.

PETE HAYNES to lady boarding the Omnibus:

"You will have to pay for the child, lady, he's over three."

Lady: "How can he be over three? I've only been married two years!"

Pete: "Lady, I just collect fares, not confessions."

Ticket girl to BETTY NEECE, Main Gate lead: "Certainly I have a good reason for being late! It makes the day seem shorter."

LORNE CLINES: "Why I do not want to be foreman":

It's not my place to run the train, the whistle I cannot blow.

It's not my place to say how far the train is allowed to go.

It's not my place to shoot off steam not even clang the bell,

But let the train jump the track, THEN
SEE WHO CATCHES HELL!!



WE NEED CONTRIBUTIONS

BACKSTAGE DISNEYLAND PAYS
only compliments FOR CONTRIBUTIONS
But we want YOU to contribute to
YOUR magazine.



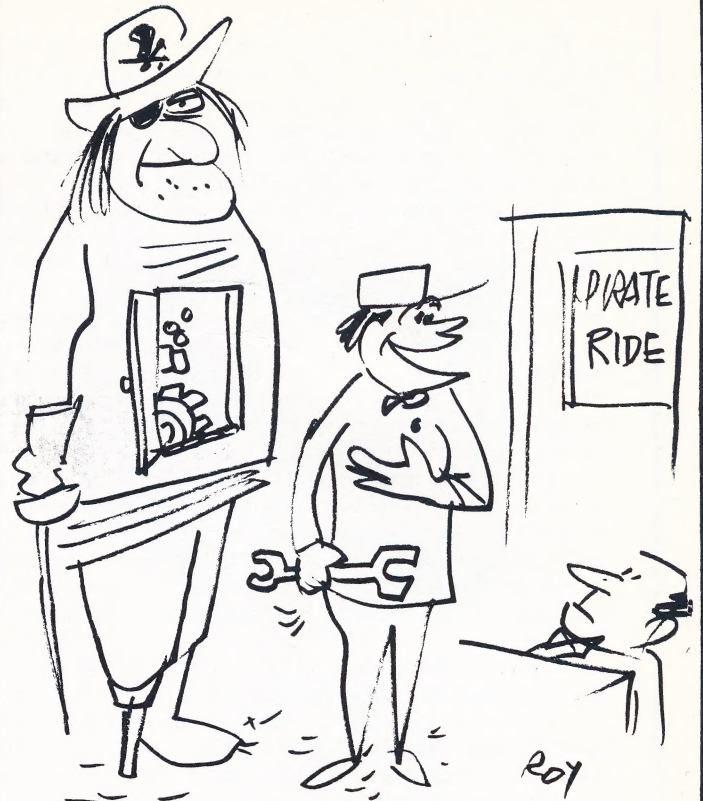
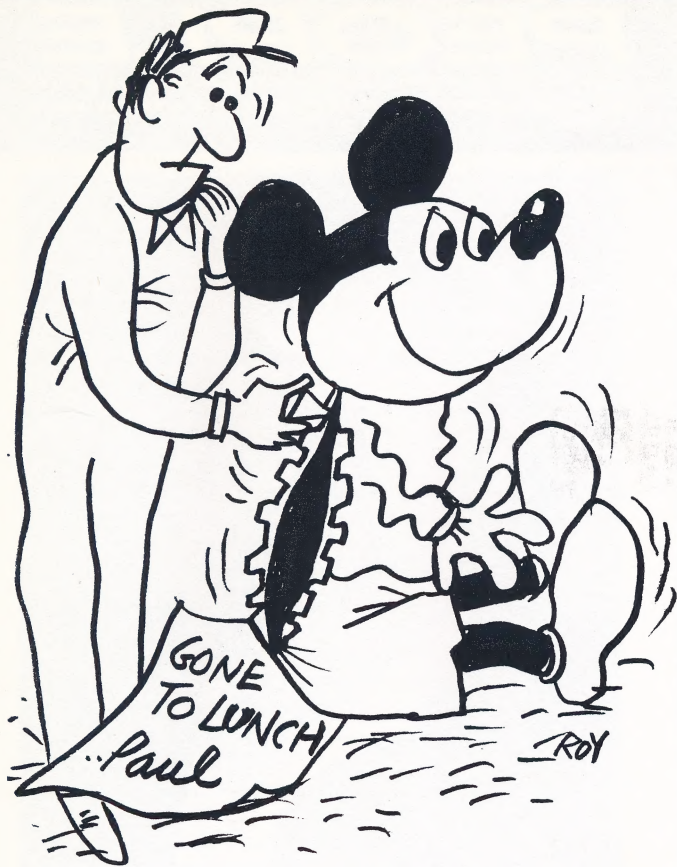
PHOTOS

STORIES

ITEMS



Mail to Wally Boag c/o
Golden Horseshoe



"What kind of personality shall I give this one?"



"I like your spirit, but it's not for us!"



"Always glad to help you sweep-up boys!"

Carrying a great love for Disneyland, Anne Salisbury goes to work every day in the Flower Market on Main Street with a "good feeling." She knows it's going to be a good day, and she says it always turns out to be just what she expects. Her special feeling for Disneyland is conveyed to everyone around her from co-workers to guests.

Anne's first experience with Disneyland was a visit just after it opened in 1955. During this visit, she had an occasion to talk to Mr. Phillips, the man who managed the Emporium. At that time, the Emporium was a lessee operation. He hired her on the spot to do all the gift wrapping and answer all the mail for the Emporium on Main Street, the Casa de Zorro in Frontierland, and Tinker Bell's Toy Shop in Fantasyland. Anne still gets letters from people all over the world who she corresponded with originally as part of her job.

Anne tells a story about the early days of Disneyland when she used to see a little old fellow sitting on a bench in Town Square. She would see him there from time to time, and one day she asked what it was about Disneyland that kept bringing him back. He answered that he especially liked Main Street, because he could jay walk any time he wanted.

A love for Disneyland runs in Anne's family, as her daughter was one of the first Tour Guides in the Park, and her son worked for UPT, a former lessee, and later as a ride operator. She says that she feels lucky that she was here during the days when Walt Disney was with us. She feels that he was a great influence on everyone around him and that he inspired people to be the best hosts and hostesses in the world. Anne still carries the feeling with her, and everyone who talks with her and moves on, does so with a greater appreciation of the place called Disneyland.

Anne Salisbury



PEOPLE

DISNEYLAND IS RIDES, ATTRACTIONS AND MICKEY MOUSE
BUT MOST IMPORTANT, IT IS PEOPLE, PEOPLE LIKE YOU AND...



Virgil Thomas

With only 2,500 miles to go, Virgil Thomas of Disneyland's Plumbing Department is looking forward to becoming a million-miler on Trans World Airlines. He has made five trips to and from North Africa on TWA, besides several coast to coast trips within the United States. Virgil has the distinction of traveling on TWA's first non-stop flight from New York to Los Angeles in 1953, a trip which took 10 hours.

Virgil was born in Missouri and went to school in Idaho. He came to California in 1942, and worked on new construction projects both here and abroad until joining the Disneyland Plumbing Department in 1959. He remained with Disneyland until 1962, when he took a job with Bechtel Corporation, which was doing construction work for the Occidental Oil Corporation in North Africa. Joining Bechtel's construction crew based out of Tripoli, Libya, Virgil worked in the oil fields 150 miles due east of Cairo. He worked in North Africa for 26 months, installing five oil-gathering stations and laying a 45-inch pipeline to the sea, more than 150 miles long.

Virgil says the construction crew lived in trailers at the work site; and as the site was moved, so were the trailers. They had a mail plane from Tripoli every day, and a passenger plane three times a week. They received radio programs which were broadcast in seven different languages.

An accomplished linguist, Virgil speaks fluent Arabic, and has traveled all over the world. He has spent considerable time in Geneva, Rome, Paris, London, Amsterdam, and on the island of Malta.

After his world travels, Virgil returned to Disneyland in 1970, and once again is with the Plumbing Department, working in every area of Disneyland.

In a day and age when people seem to be in too big a hurry to smile and be friendly, it is refreshing to come across a young man who has a genuine smile and a happy answer for everyone he meets. Such a person is Jim Edwards, Disneyland's Keystone Cop on Main Street. Ask any guests who have come in contact with Jim on Main Street, and they will tell you that he gave them a friendly smile and a helpful reply to all their questions.

Jim started working at Disneyland for the Carnation Company in 1963, and was the lead at Carnation Plaza Gardens in 1965. In the spring of 1966, he was employed by Disneyland as a Security Officer and worked the summer in Tomorrowland.

A native Californian, Jim was born in Torrance and has lived all his life in San Pedro and Yorba Linda. All his life, that is, with the exception of the four years he spent working for Uncle Sam as a member of the United States Army. Jim took his basic training at Fort Ord and completed additional training at Fort Gordon, Georgia, and Fort Dix, New Jersey. He was stationed for a year at Cakmakli, Turkey, 25 miles outside the city of Istanbul. He said that during this time, he managed to spend every weekend in Istanbul, and made a seven-day tour of Israel. On his way home, Jim also visited Paris and London. The last year of his tour of duty was spent at Travis Air Force Base in Northern California.

On completing his four years of military service, Jim returned to Disneyland as a Security Officer. Along with his Disneyland duties, Jim is a junior at Cal State Long Beach, and is majoring in Industrial Arts.

Jim Edwards



Meg Lyles

On July 17, 1955, Meg Lyles was sitting in her living room watching the Grand Opening of Disneyland on television. This was a special day for Meg, because it was not only the Grand Opening of Disneyland, it was her birthday and as she watched the show, her children brought her a birthday cake. At the end of the show, Meg told her family that someday she planned to work at Disneyland. They didn't think she was really serious about it until one day in early September, 1955, when she came home and announced that she had gotten the job she wanted.

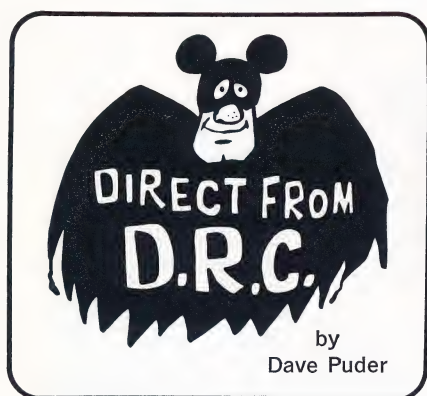
Meg went to work as a relief ticket seller and worked all over the Park. During the early days of Disneyland, each attraction had its own ticket booth, and as she relieved one after another, she gained experience in every area of Disneyland. Meg planned to work only one summer, but that one summer has turned out to be fifteen years long.

In October of 1961, Meg started working in the ticket office of the Santa Fe and Disneyland Railroad at the Main Street Station, and her days of moving around the park ended. She is now in her tenth year at the railroad station, and she says she likes every moment of it. She considers her work at Disneyland to be a very enjoyable experience, and she says that she knows she would really miss the place if she weren't here.

In her spare time, Meg loves to cook, and she has many interesting favorite dishes. She also looks forward to summer and the warm weather, because she enjoys swimming.



Seated from left to right: Dave Puder, Administrative Advisor; Larry Nunez, Sports Chairman; Carol Ralston, Social Chairman; Pat Kratochvil, Secretary; Clint Chittenden, Treasurer; and Ahmad Jafari, Clubs Chairman. Standing are: Mary Theil, Vice President and Jerry Hefferly, President.



The new year brings a new set of DRC officers and a fun-packed activities calendar. This new year, the club resolves to involve even more Disneyland employees than ever before in a wide assortment of activities. With these lofty ideals, plus stimulated council members, and a great crew of area representatives, the DRC has every right to be enthusiastic for the new year.

GERRY HEFFERLY of Engineering, past vice president, sports chairman, etc., assumes the top DRC leadership position, assisted by a very able Vice President, MARY THEIL of Merchandising. As the by-laws dictate, these two officers are "hold overs" from last year's council and are the most experienced pair around. The rest of the council was just elected by you in a park-

wide election. In case you've forgotten, here's the lineup: CLINT CHITTENDEN of Main Files is no newcomer to the council, and is well-versed in DRC money matters. PAT KRATOCHVIL, Marketing, has always been active, but now has the opportunity to serve in an official secretarial capacity. There's no one more Social-minded than the Silver Shop's CAROL RALSTON, and the council looks to her for loads of fun. AHMAD JAFARI will have to employ some of his design and structural engineering talent to his club's mushrooming functions. Lastly, Frontierland Operations Assistant Supervisor, LARRY NUNEZ (not Nunis) has been earning honors on the playing field for DRC for some time, but now gets to try his hand at organizing it all. These magnificent seven, plus ten area representatives, and a full-time Administrative Advisor, represent a new image for the DRC — that means action.

Kicking off the new year right with a Rose Parade outing makes GAIL KLAPINSKI of Wardrobe the eagerest organizer of DRC. The Ski Club's RAND CHRISTENSEN has many more overnight and day trippers up his mystical sleeve. JIM HEISS and Company will once again grace the Mouse House stage with their version of "Greensleeves' Magic" following the Winter Film Festival. Jim has also found himself wound up in a new Photography Workshop venture. It's a good thing he has nothing better to do.

RICH BAKER of Wardrobe kisses the DRC goodbye with his last official act as the Basketball League chairman. And if you like to play chess, it's all part of the action. And the beat goes on!!



"ON THE LEEWORD SIDE

by
LEE DAVID

The Old Witch Doctor hasn't been in the area too much of late, spending last summer at G.E. and then sailing over to Storybookland through the Christmas holidays. The G.E. girls really proved they were a bunch of "live wires," by winning the canoe races last year. They were outstanding, and stood outside the cars in bunches most of the time. Act II was a favorite relief spot for the girls. It's "June in January" for some people, but for DICK it's MAY day the year around. Dick's night foreman at G.E. The girls got new costumes last year, and meas-

uring those skirts was quite a chore. About 3 inches above the knee was correct and a time card was the logical choice to use. Dick said it took a long time and you had to be a card to do it. DIANNE WALKER skirted around the back way to G.E. every morning. DICK MOBLEY used to play hide and go seek at the speed ramp every night.

PAUL BOERNER'S taken over as foreman now, and has the key to the situation — well, to the cars, anyway.

Over at Storybookland a funny thing happened on the way to Alice's house. The girls have a spiel written in Spanish for our South-of-the-border guests. Seems like a full boatload of Latin-looking guests got on the boat. SHARON ENDO got out the spiel and did it in her best Spanish. When they arrived at the unloading dock, one of the guests said to her — "We no speaka da Spanish — we Italiano — thank you much."

The new food machines are popular with everyone. Quite a variety from soup to nuts — hard to tell which at times. PETE HAYNES got a ham sandwich — took a bite and said where's the ham? The man who fills the machines was standing nearby and told him to take another bite. Pete did — the man looked and said, "You must have bitten right past it. KAREN COCO wandered to the

hot food machine and got some soup. Not too warm — they don't want you to burn your thumb. WANDA DORMAN asked her what kind of soup it was. Karen said Alphabet soup. Wanda asked her why she had her hand in it. Karen replied, "I'm groping for words." MIKE MITCHELL says the pie is on the affectionate side — the crusts are stuck on each other. GARY BOWDEN eats the tapioca pudding with dark glasses — says it's hard to tell from caviar.

The Jungle Cruise has long been known as "The Home of Champions." It's not because they have the best baseball team or win the canoe races. It goes a little deeper than that. At least I think so. MIKE O'BRIEN, EARL ARCHER, CHUCK OLIVER, BRUCE SIRIANI, just to name a few of the old timers have been "champions." I hadn't been on the Jungle Cruise for several years, and took a boat around. Most of the boats have switched to natural gas. It's a little different driving — have to use your hands and head more.

I've heard it said the park has changed, things are different now, and etc. Yes, I guess things do change over the years, but sometimes a person needs to change a little, too. As I operated the boat, I thought of Walt Disney. He rode my boat many times in the past. The Jungle was the same — the spiel basically unchanged in fifteen years. A guest got out of my boat and shook my hand and said he enjoyed the ride. To me, that's what it is all about. Walt Disney's spirit will always live in Disneyland. As we enter the year 1971 — A good New Year's Resolution — "To Thine Ownself Be True."



"Santas For A Day" — Disneyland employees (LR) Mrs. Bea Jones and Mrs. George Theil, assisted by Bre'r Fox and Bre'r Bear, are gathering stuffed toys and destined for Orange County organizations and institutions.

This annual project is sponsored by the Park employees' organization — the Disneyland Recreation Club.



With the recent rebuilding of the Swiss Family Robinson Treehouse, several questions were asked about the unique water system which is part of the attraction. We passed these questions on to Hank Danes of Maintenance and here is his explanation of the water system:

There are 47 buckets on the wheel which carries water up into the tree. It takes about one minute for each bucket to make a complete trip, and combined, all 47 buckets carry about 352 gallons of water per hour. This means that they carry an average of 3,500 to 4,000 gallons of water per day and 1,460,000 gallons of water per year.



DISNEYLAND'S

When I first heard of Disneyland's famous Monte Cristo Sandwich, my head was filled with ideas of the French knight who slayed the dragon to get a ham and turkey sandwich for his first lady. Well, my idea was soon proven false after I spoke to John Cardone, Executive Chef. According to John, the sandwich was adapted for use many years ago in the Food Division. The exact origin of the sandwich is unknown, but after careful study and experimentation, it was adopted for Disney use.

The fact that the sandwich is served only in Adventureland and New Orleans has no effect on the volume served. On a busy summer day, the Blue Bayou will serve 500 sandwiches and the Tahitian Terrace 150. More than once the Monte Cristo was deleted from the menu. But, as you can see from the number sold, popular demand brought it back. Accord-

ing to John Cardone, we received many letters requesting the item be reinstated; so, popular demand brought the Monte Cristo back and here it will stay.

The ingredients of the sandwich itself are very simple: ham, turkey, and cheese. The portion is, of course, personal preference, but I recommend 3 oz. of sliced ham, 3 oz. of sliced turkey and 1 oz. of sliced cheese. American Cheese works very nicely, but many types of cheese will suffice; again that is according to personal taste. Since the sandwich is sweet in taste, American Cheese complements the flavor nicely. As far as bread goes, you need 2 slices per sandwich. For ease of handling and appearance, the crust should be removed.

The batter, simply a seasoned egg batter, is the key to the Monte Cristo Sandwich. Add $\frac{1}{4}$ cup sifted flour with $\frac{1}{2}$ teaspoon salt to 1 cup milk

mixed with 2 eggs. Mix well and add 1 tablespoon sugar, 1 tablespoon rum or 1 teaspoon vanilla extract. Mix batter well and add $\frac{1}{4}$ cup melted butter.

After the sandwich and batter have been prepared you are ready for the final step. Cut the sandwich into quarters, holding each one together with a toothpick, and dip each quarter into the batter, making sure the sandwich is covered evenly. Then, shake off excess batter and deep fat fry at 375°F until golden brown. Just before serving, sprinkle with confectioners' sugar, garnish with parsley and for a tasty complement, serve a fresh fruit compote. For best results, serve the sandwich hot.

So, if you do not care to slay a dragon for a sandwich, just whip it up in your own kitchen; I am sure you will enjoy it.



Ken Scott preparing to dip the sandwich quarters into the Monte Cristo batter.

MONTE CRISTO SANDWICH

By John Balesky

MONTE CRISTO RECIPE

For each sandwich:

- 3 oz. sliced turkey
- 3 oz. sliced ham
- 1 oz. sliced cheese
(American preferred)
- 2 slices bread (crusts removed)

Batter ingredients:

- $\frac{1}{4}$ cup sifted flour
- $\frac{1}{2}$ teaspoon salt
- 1 cup milk
- 2 eggs
- 1 tablespoon sugar
- 1 tablespoon rum OR
1 teaspoon vanilla extract
- $\frac{1}{4}$ cup melted butter



David Aramaki garnishing the completed sandwich with powdered sugar.



Don't worry Grandpa, that's only Tinkerbell coming off the Matterhorn.



CINEMA SCOOPS



But I went to orientation last year.



I thought for sure that Owen said the Pony Farm was just over the berm.



You're sure this is the key to the Club 33?



I thought this WAS the Small World break area.



You don't suppose they would like to use my Christmas Tree on Town Square, do you?



Why didn't someone tell me they changed the name to the River Belle Terrace?



I keep telling you that your membership card for the Kal Kan Kennel Club hasn't come yet.



What do you mean "My sideburns need to be trimmed a bit."?



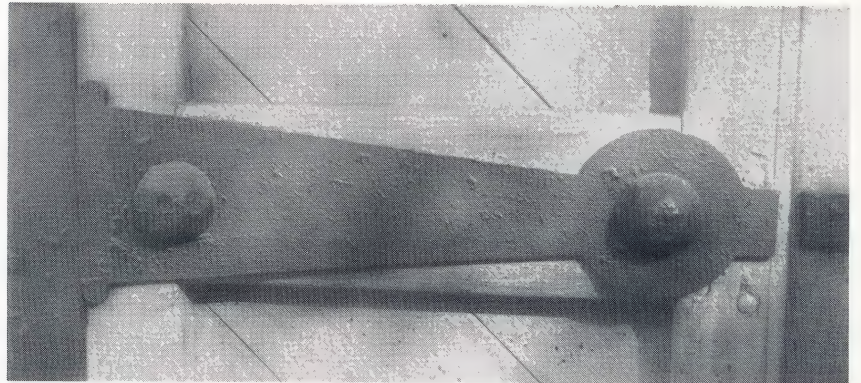
I told you they wouldn't let us fish in the Submarine Lagoon.

CONTEST

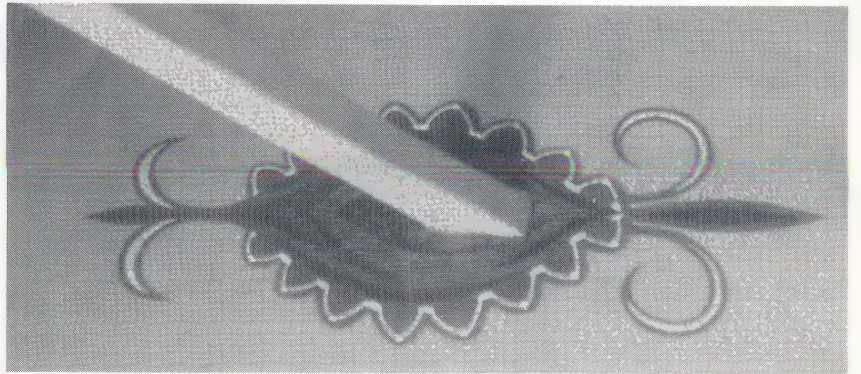


Everybody wants to be a cat, because a cat knows where it's at. And if you Disneyland cats know where it's at, just drop a note to the University of Disneyland. In other words, tell us where you are standing to see these Disneyland objects.

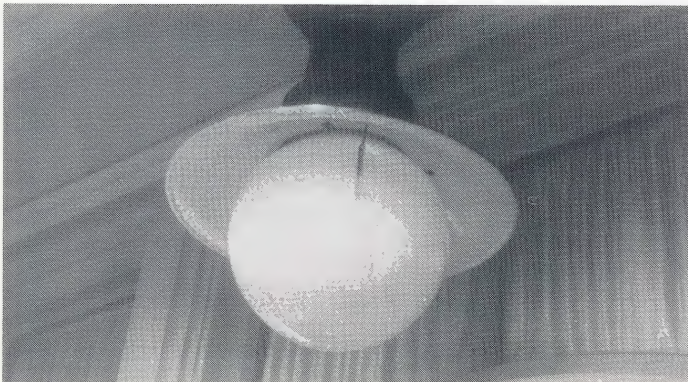
Send your answer to the University of Disneyland before March 15, 1971. The first correct answer we receive will win a Mickey Mouse Wrist Watch. Our thanks to Merchandise. If no answer is completely correct, the person coming closest to the right place will win. The decision of the judges will be final.



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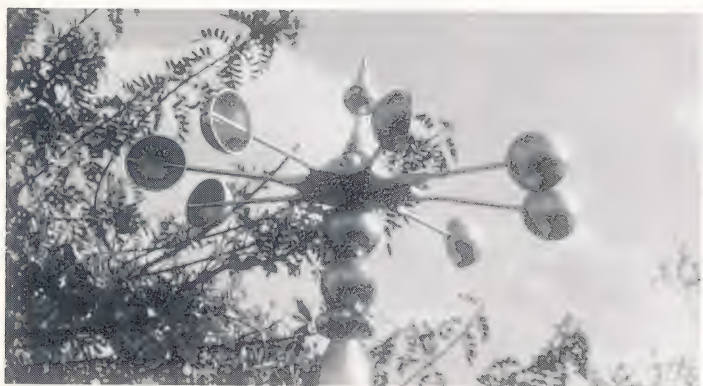
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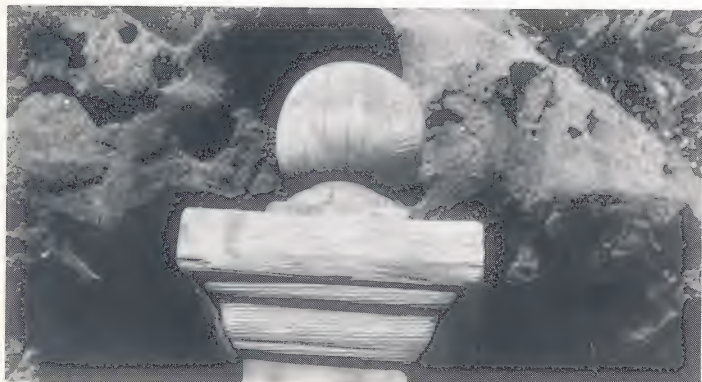
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SUMMING IT + UP IN THE AD BUILDING

A cold and wet winter has not dampened the Administration Building's penchant for perpetrating change and confusion. (We're the ones who report to work, rain or shine.) But some have chosen to head toward the sunnier Southeast: EMORY ALLEN as Personnel Representative, BOB BILLINGSLEA as Employee Relations Specialist, JIM PASSILLA as Director of Employee Relations, MIKE BUCKHOFF as Manager, Personnel Services, TOM EASTMAN as Manager, Employment, DAVE WORKMAN as Personnel Employment Representative, THOR DEGELMANN with the University of Walt Disney World, and JIM REID (who is still operating on a 2-weeks' supply of clothes. At last report, he washes a shirt and puts it on to drip-dry. A year's supply of cold-water soap to Jim as a belated Christmas present).

Personnel has been lost in the myriad of winter new-hires, and has welcomed the addition of LEON DUTY, DAVE COX, MARSHALL THOMPSON, MAYO LOVING, and LINDA DRAGAN to its staff. KAREN MATSUOKA and SUEANN SUMMERS have speed as well as endurance to type the hundreds of folders for the new people, and they still come up smiling. JUDY ROBINSON is the Personnel Receptionist as well as their entertainer, and does a fine job for the staff and applicants as well. MARILYN FLETCHER has been transferred from Records to Employment, and is still working with files.

CHUCK WHELAN of Personnel Records is still babbling incoherently to LUCY, THERESA, and JUDI — a result of his entanglement with the L.A. Times' TangleTowns Puzzle. All his work, plus a bonus trip to the Terminal Annex Post Office in the middle of the night, and not even a five-dollar prize! But as a consolation, we offer him an atlas and a Scrabble game.

SHERON SNYDER has not yet put out her veterinarian's sign, but if Sinbad doesn't get the idea soon, she may have to call in Doctor Reuben for consultation.

From the University, all is quiet on the campus, except for the frequent rattle of the candy machine by MABEL McKIBBEN. VAN FRANCE is back from Denver, and is making his presence well-known. LEE McDONALD is keeping Western Airlines' stock up, with another trip to Oregon. JIM THOMAS is busy thinking up schemes to sabotage the Tustin Sugar Refinery. BOB BEARDSLEY and JUDITHLYNNE CARSON are the current co-champions in the Penny Arcade. PEGGY BEKEDAM is off to Florida, to accompany her husband, Bill, to his new

job as Food and Beverage Manager at the Hilton Inn South. On these dark afternoons, BOB WARREN has been seen transferring heavy boxes from his car to others in the parking lot. What's in them, Bob? JIM HEISS continues to amaze and stupefy as Tustin's answer to Pearl Mesta. He also has some interesting discoveries about Swiss Cheese and Orange Juice. DICK MILANO has learned to watch the entire football game on TV, and not to miss the final touchdowns. Next time, the yard can wait, Dick; remember the Heidi game. The University welcomes GARY FRAVEL back, and is waiting for his entry into the bathrobed dog chase. Watch for LINDA MITCHELL giving a testimonial for Cantreco hosiery, co-sponsored by JOHN KEW. Also not to be missed: "MOTH-MAN BEARDSLEY" and his outstanding performance.

ED MACKIE has the most envied job in the Park, interviewing Park secretaries, and he has developed quite a name for himself as a mini-skirt expert.

Woman of the Year: Marketing takes this opportunity to salute one of its own, DOROTHY MANES, for her unrivaled performance above and beyond the call of duty. A thing of beauty is a joy forever!



TODAY'S NEWS FROM TOMORROW -LAND



By
Gertie's Girls

This past holiday season found the hostesses at the Bell Exhibit anxiously awaiting the day when they would start wearing their bright red Christmas costumes. Everyone looks forward to seeing the Bell girls in these cheery costumes at Christmas.

On December 18, the Bell Exhibit entertained their Disneyland friends at a buffet held in the lounge. Ham, seven different kinds of salad, and over 500 homemade cookies were served.

On January 9, 1971, we said farewell to KATHY, LOUISE, LINDA GRIGGS, LINDA PFLUG, LORI, LUPE, MARIA, JUNE, JULIA and MARILU. All will return to their other assignments with Pacific Telephone.

A few weeks ago a guest walked up to DANA McMANUS on the Submarines with a Disneyland Map in her hand. She studied the map for a moment, and then looked around her. Not being able to find what she was looking for, she asked Dana, "Could you please tell me where I can find the Wax Museum?"



The Monorail saw the return of one of its crew last fall when CHRIS RIDGWAY returned from a four-year tour of duty in the Air Force. He was stationed at Requa Air Force Base and he and his wife, Shiela, a former Disneyland Tour Guide, have been living in Crescent City in the heart of the Northern California redwoods. Welcome back, Chris.

SHIRLEY FISK on the People Mover says she can't figure out why people keep asking, "Are these the cars that go to the land of the Little People?" She also tells about the two guys that got into one of the cars, took off their coats and hung them on the ends of the roof supports. They rescued their coats just as the roof started to lower.



IO-4 FROM SECURITY



by
Jack J. Kehoe

Once again we have been asked to give you the latest news concerning Disneyland's own "Security." So many changes have taken place since our last contribution to Backstage, we hardly know where to start.

We lost three great guys to Walt Disney World — BOB BRACKEN, ED BULLARD, and DENNIS WHITE. This is our loss and Florida's gain. "Lots of luck in your new assignment, you three."

Our supervisors at present are PETER PAUL GLAGOLA, ED BREHM, RON POGUE, and DENNIS WULF. The biggest problem in the office at times seems to be "who gets stuck with graveyard," and then "who is going to be the lucky one to make up scheduling for Easter and summer."

Along with our 105 pounds of dynamite, SUE SUCKSTORFF, we are happy to have MARY DRUITT, who charms everyone with

OUR ANNUAL CHRISTMAS DANCE — 1970

Story and Pictures by Mary Theil

Our annual Christmas dinner-dance was held at the Phoenix Club and here is a little news for those who missed this wonderful event and the fabulous prizes. The orchestra was for all ages, the young who did the new "in" dances and the older ones doing their favorite cha cha, fox trot and waltzes.

We had a very pleasant surprise during intermission, from a group called the "Disneyland Squares"; in case you are not up on the news, this is Disneyland's own square dance group. They put on an exhibition of square dancing, which was enjoyed by all.

George Theil was master of ceremonies for the group, and conned the people into singing Happy Birthday to him. He was presented with a birthday cake for his efforts.

Indian and his crew fixed the food for dinner and they deserve recognition for the fine cuisine.

A good time was had by all.



Dave Puder, Urban Mendoza and Mary Theil.



Millie Malley, Kathleen Coffee and Rosalind Jones,



Connie and Barry Lane,

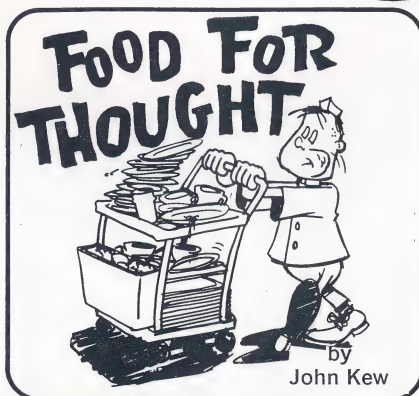
her English and Spanish accent. A new and equally charming asset to our office is PEGGY BEARDEN, who previously worked in the Westminster Police Department. She secretly confided that she prefers the problems of the Mouse House.

BECKY MORRIS, chief PBX operator, tells us that Security receives more calls than any other department. You should have heard the call placed by a sick little fellow, asking to speak to Mickey Mouse and Donald Duck. Since the call came in before the park was open, VICTOR WOLCZAK assumed the "speaking identity" of both Mickey and Donald. It seemed quite certain that the little boy's health improved immediately. Another job well done by Security. Then of course, there was the call that STAN WALISZEK received, requesting information as to whether or not pony tails were allowed to be worn in the park. This may sound like a strange question, however, as Stan continued the subject, it turned out that the pony tails were to be worn by both boy and girl. It's questions like this that sometimes make us proud to be on the other end of the generation gap.

Many strange requests are received in Security via the two-way radios. One of the most unusual requests during the Christmas parade came from P-1 AL NIEMEYER, requesting removal of "Super Duck" from the roof of Bank of America. This proves that Disneyland Security safeguards not only the people in the Magic Kingdom, but

also the "animals" who are allowed to roam here.

Wishing you all a happy St. Patrick's Day. Make sure you'll be wearing the green.



The month of December not only brought Christmas and good cheer, but a deluge of rain to the folks at the Plaza Inn and the Pirate Ship. Word has it that RAPHAEL and INDIAN were using umbrellas to cook with for a day or two while DALE BURNER was doing a Gene Kelly imitation of "Singing in the Rain" at the Pirate Ship.

MIKE TRUEX of Fantasy II says that the Blue Bayou should get together a football team and play them one of these days. It seems that DENNY BARTELOTA is more

interested in new fryers than football lately. And then of course, there's ELAINE HANLIN, who doesn't care much about football or fryers compared to drag racing.

Is it true that DIANE DAVIDSON, cashier at the Inn Between, has the fastest fingers on Main Street?

A belated Merry Christmas to JIM WATSON of the Plaza Inn. Jim found out it's better to give than to receive this year, so he gave up his appendix.

Did you know the Food Division has two directors? SUZANNE FISHER, of Hills Brothers, will be directing "Greensleeves' Magic," the next Drama Club presentation. Good luck, Suzanne.

Let's all welcome a new group to the park: DIANA DANN'S "BLUE BAYOU BAIL-OUTS." KEVIN KEATING, BRUCE SHEET, and even JOE PITTALUGA should all have made their first parachute jumps by now. Sounds like fun, Diana, but Joe's suggestion on everyone yelling 'REMEMBER THE BAYOU' as they jump sounds a little corny.

Hope things are going better for ULF NO-FELT at the Club; Ulf recently lost his wallet, had his car break down, and was drafted all in the same day. LANI THOMAS seems happy these days. I passed her the other day, and she was singing that old favorite, "How ya gonna keep 'em down on the farm, after they've seen 33?"

Fantasyland just won't be the same without LIN DRAGAN, who transferred to Personnel Records last month.





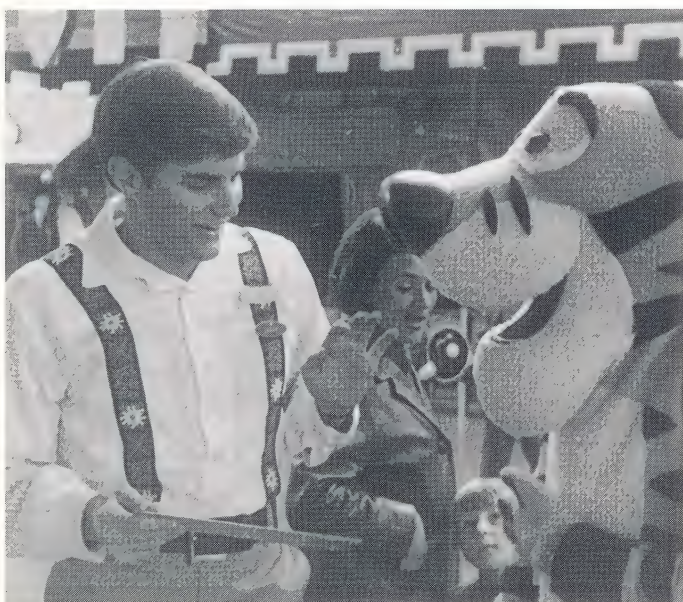
Mabel McKibben of the University of Disneyland asking, "Have you seen my glasses?"



Mina Brown of the Mad Hatter is showing Gary Conk of Cash Control the latest in Disneyland head wear.



Steve Traver, Bob Hanna and Bob Mattas of the Steam Train waiting to see who will be the first to call "Board."



Larry Boag of the Fantasyland Carrousel explaining to Tigger the problem of a tiger riding a horse.



Glenn Williams of sheet metal holding up a truck.



It looks like Dorothy Allan of the New Orleans kitchen was caught with fingers in lettuce.



Marc Lance and Gary Fuson greeting visitors to the Haunted Mansion.



Bob Levering and John Leonard of "Pirates" adding to their growing line of business.



Jim Adams and Mike Ireland, a couple of characters at rest.



Rod Miller at the Coke Corner piano.



Lee Reineke and Bruce McGillivray, a couple of characters posing out of costume.



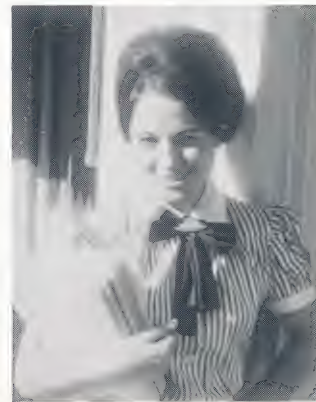
Cecil Ostrom of the Paint Shop.



Ben White of Labor Maintenance asking "How do you maintain a laborer?"



Madge Bellar, Cheryl Brener and Mary Riemann up to some fishy business in the Coke Terrace kitchen.



"Anyone for ice cream?" asks Karen Hertel at Carnation Main Street.



Jerry Ashburn and Craig Jenkins of Janitorial Maintenance waiting for business to pick up.



Phyllis Huckins, Peggy Georger and Bobby Barr of Adventureland finishing their breakfast coffee before work.



Kay McFaul of Lost and Found finding her picture being taken.



Joel Davis of Janitorial Maintenance finding the latest hat styles something to laugh at.



Gary Bowen ready to board the Columbia with Rich Johnson checking the sailing schedule.



Bruce Edwards and Don Fairbanks running a load of traffic cones to the Parking Lot.



Mike Hutchins in the New Orleans Kitchen.



Dutch Hiatt of Janitorial Maintenance.



Mae Wilkerson of the Guatemalan Weavers in Adventureland.



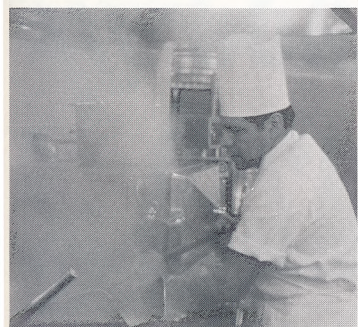
Jim Umstead of Janitorial Maintenance at the business end of a broom.



Joanne Miller of Employee Relations.



Suzie VanAlstine of Coke Terrace asking "What is that thing you are holding up to your eyes?"



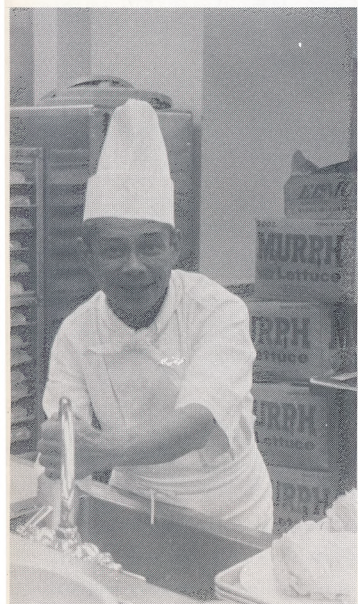
Manny Mendoza of New Orleans Kitchen working in a cloud of steam.



Marion Simonson of the Candy Palace arranging candy canes for Christmas.



Dave Buchholz of Island Rafts taking his hat off to a guest.



Tony Liberato of the New Orleans Kitchen.



Steve Christie in Frontierland at the end of "Popcorn Alley."



Sue Lewis and Pam Wade of the River Belle Terrace.



Bob Perkins of Janitorial Maintenance.

Have you ever wondered how the lawns at Disneyland stay so green and fresh looking year after year? The fact is that there are approximately 55,000 square feet of sodded area in the Park and about one third of it has to be replaced every year.

During the winter, the landscaping crew goes through each sodded area and removes the sections that are brown and dead looking. The reason they look brown is because of a weed called "nut grass." It is extremely difficult to get rid of this weed and it will eventually creep back in again starting the replacement cycle all over.

To keep the Park looking fresh at all times requires that the lawns be replaced rapidly. This does not allow time to grow new grass. As a result, Disneyland purchases sod from Cal-Turf of Santa Ana. This turf is a Blue Grass mixture and comes in rolls five feet long and one foot wide.

After the old sod is removed, the ground is prepared by smoothing it out and adding ammonium sulfate which helps give the new grass a better start. Then the new sod is simply unrolled and carefully positioned and trimmed to fit the bare spots. With this completed, the "instant" lawn is ready to be watered and will soon need to be mowed right along with all the other green, green grass of Disneyland.

THE GREEN, GREEN GRASS OF.



Frank Salazar preparing the ground by smoothing it out and Richard Hernandez trimming a section of new sod to fit the area.



Rudy Chavarria and Len Pozzi positioning a section of sod on the freshly prepared ground.



... DISNEYLAND ...



Gil Pimentel adding additional dirt to the prepared spots to bring them up to the proper level for the new sod.



Len Pozzi unrolling a section of new sod.



Frank Salazar removing a roll of sod from the supply pallet.

1313 Harbor Blvd.
Anaheim, Calif. 92803

BULK RATE
U.S. POSTAGE
ANAHEIM, CALIF.
PERMIT NO. 3



I'VE SENT GUESTS UP THERE ALL DAY... AND NOT ONE OF EM
HAS COME DOWN... THATS WHY I THINK IT'S BROKEN DOWN!